

LA JOIE DE LIRE

New titles – Spring 2021



Illustration from Gabriel, Maylis Daufresne, and Juliette Lagrange

GABRIEL GABRIEL

by Maylis Daufresne & Juliette Lagrange

2021 NEW TITLE



Album, hardback cover, 20 x 28 cm, 40p., 15.90 €

It's Friday, and as Gabriel leaves school, the world outside is bustling. His head is buzzing with thoughts – poems, songs, multiplication tables – as well as memories of all of the tensions and harder moments from the past week at school. Mum is waiting for him at the gates, and they hurry because traffic is bad and they are in a rush. A storm is brewing, which makes Gabriel feel uneasy, so he tries searching his mind for reassuring sensations. In the car, as his mother chats away, Gabriel is lost in his thoughts. At last they reach their destination – his grandfather's house, surrounded by the sky, fields and forest of the countryside. His grandfather knows the name of all the stars, and he knows how to be peaceful and content.

After completing her studies in literature, **Maylis Daufresne's** professional experience began in a library bus in Mali and the French Institute of Fez in Morocco. After working as a bookseller in Paris, Toulouse and then Brussels, she now devotes herself to writing. She has published several books and regularly collaborates with Bayard Presse.

Born in Lyon, it is in the sunny south where **Juliette Lagrange** finds her inspiration. She adores small creatures, interesting plants, old people, and lopsided objects. She graduated from the Emile Cohl School in Publishing in June 2016, and is passionate about paper techniques, watercolours with a lot of water, and contorted ink strokes. She has published several albums (Kaléidoscope, Little Urban, Sarbacane, etc.) and also works for the press.



2021 NEW TITLE



L'ATTRAPE-MALHEUR, DES FORÊTS AUX FOREUSES (TOME 2) THE BAD LUCK CATCHER, FROM FORESTS TO DRILLS (VOLUME 2)

by Fabrice Hadjadj & Tom Tirabosco

Literature collection

Illustrated novel, soft cover, 15 x 21 cm,
480p., 13+, 22.90 €

Fabrice Hadjadj continues the adventures of his extraordinary hero, with all the verve and intensity of the first book of The bad luck catcher series. Now a young man, Jakob is allied with Ragar and is determined to seek revenge on Emperor Altemore, and rescue from his clutches Princess Vérène, who must marry the emperor to secure peace between the empire and her father's kingdom. But things turn out to be trickier than anticipated, especially when Jakob finds Clara, his childhood sweetheart...

In this second opus, appearances are more deceptive than ever, and evil isn't to be found where one would expect it. Blending political intrigue with love triangles, Fabrice Hadjadj continues to surprise, taking us to the very heart of some of the soul's trials and tribulations.

Born in 1971, Fabrice Hadjadj is a French author, philosopher, and playwright. He received his degree from the Institut d'études politiques de Paris with Agrégation of Philosophy. He is best known by critics for his essays which he devotes to questions of salvation, technique, and the body. His main works are: *Le Paradis à la porte: Essai sur une joie qui dérange* (Seuil, 2011), *Dernières nouvelles de l'homme (et de la femme aussi)* (Tallandier, 2017), and *Être clown en 99 leçons* (La Bibliothèque, 2017).

Passionate about the theatre, he has composed several plays, while his appreciation for the visual arts resulted in the writing of three books on art. His music practice has also led him to compose several albums. He is the director of Philantropos, a university institution, in the canton of Fribourg.

Born in 1966, Tom Tirabosco attended the Académie des Beaux-Arts in Venice, and the École Supérieure des Arts Visuels in Geneva. Illustrator and cartoonist, he has won several competitions, and has opened a higher school of comics and illustration in Geneva with the renowned comic artist Zep.

2021 NEW TITLE



LES MYSTÈRES DU TEMPS THE MYSTERIES OF TIME

by Sylvie Neeman & Rémi Farnos

Literature collection

Illustrated novel, soft cover, 14 x 23 cm,
144p., 10+, 14.50 €

Leo and Polina are twins. One day, during a mountain excursion with their mother, a geologist, they experience a dramatic and tragic accident: the twins, helpless and terrified, watch as their mother is knocked down and carried away by a rockslide. The mother falls into a coma, and the twins react in diametrically opposite ways to the psychological trauma of the event. Polina has forgotten everything – her long and short term memory is suddenly erased. Leo, on the other hand, realises that he now remembers absolutely everything. Even the smallest events of the past are now stored in what feels more akin to a computer hard disk than a human memory. This observation gives him an idea: every evening Leo writes to his sister, recounting stories from their childhood, memories of holidays – the big events and all of the little ones too that weave together making us who we are. Time passes, and their mother hasn't stirred from her coma, so the children seek to take matters into their own hands. Remembering that the doctors said she might be able to hear them, they try to stimulate her mind by talking to her about the science that she is so passionate about, in the hopes that it will wake her. As with the other books in this collection, the author has based his story on interviews with scientists – in this case specialists in the fields of geology, population genetics, physics, storytelling, neurology and neuropsychology.

Sylvie Neeman was born in Lausanne in 1963. After a BA in Literature and the birth of her two daughters, she specialized in children's literature. She regularly contributes to the journal "Parole de l'Institut suisse Jeunesse et Médias", which she has edited for 14 years, and writes columns for the newspaper *Le Temps*. She has published a novel for adults, several short stories, and four albums for children

Rémi farnos is the founder of the Stimuli collective, a group of researchers and illustrators with which she designs educational projects of mediation. Laurence is the author of *Un Monde invisible* (Aubanel-La Martinière, 2009) and *Broutille*, published in a collection called *Les Voyages extraordinaires* (Centre Régional des Lettres d'Aquitaine, 1999). More recently, she has written scenarios for the press and for educational publishing. She gives lectures in universities on the relationship between

2021 NEW TITLE



LE SINGE ET L'ÉPOUVANTAIL THE MONKEY AND THE SCARECROW

by Pierre Senges and Albertine
Music by Arnaud Marzorati and Les Lunaisiens

Album collection

Album with CD, 17 x 20 cm, 96p., 5+, 22.90 €

From the Fables by La Fontaine

On a cold winter's night, Fricandeu, a squirrel monkey, is refused hospitality at the castle of The Duchess of Frangipane. Realising he has no option but to sleep under the stars, he encounters the scarecrow Tournebroche, who turns out to be a wise mentor. What the little monkey desires at all costs is to be welcomed at the palace. Inspired by the tales told to him by his new friend, his cunning secures him an increasingly important position in the castle. Who ever said that fables were just simple stories to amuse children?

The monkey and the scarecrow is a superb homage to La Fontaine, and commemorates the 400th anniversary of his birth. Albertine's mischievous and colourful line illuminates Pierre Senges's words, accompanied by baroque music composed by Les Lunaisiens and sung by the children of the Metz Cathedral choir.

This musical tale is read in its entirety by Arnaud Marzorati (baritone and artistic director of Lunaisiens), and punctuated with sung fables. This music is taken from several collections of songs by 17th and 18th century composers, and one can have fun recognising the sounds of the triple harp, the bassoon, a recorder, or even the hurdy-gurdy.

Born in 1968, Pierre Senges is a French writer. He is the author of an important work that is the subject of academic research, and has received numerous awards including the Prix Wepler-Fondation La Poste 2015. The Monkey and Scarecrow is his first published text for children.

With Les Lunaisiens, Arnaud Marzorati invited the public to (re)discover French music, from its origins up to the 20th century. Particularly concerned with questions of awakening, education, and social connections, the troupe holds multiple residences and events for young audiences, for which Arnaud Marzorati develops and adapts specific repertoires.

Albertine is an exceptional artist whose work has been exhibited in Switzerland and around the world. She teaches silkscreen printing at the Superior School of Visual Arts of Geneva, and has collaborated with many daily newspapers in French-speaking Switzerland. She was the first Swiss artist to receive a Golden Apple in 1999.

Albertine was awarded the prestigious Hans Christian Andersen prize in 2020!

2021 NEW TITLE



Album, hardback cover, 28 x 21 cm, 40p., 15.90 €

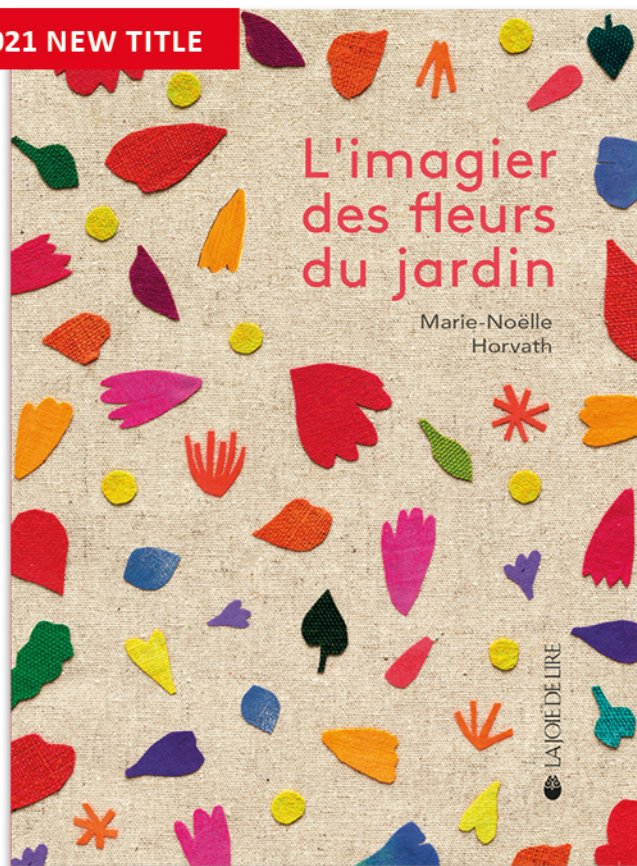
Down with the neighbours!

Sometimes all it takes is an apple falling in the garden next door to disturb the peace between neighbours. Just ask the Elephant family and Mr Rhino. Have you ever seen more incompatible neighbours? One loves to party, while all the other wants is some peace and quiet. Until one day, after a series of misunderstandings, a reconciliation seems possible... Walid Serageldine uses humour and subtlety to tackle the subject of neighbourhood problems. With warmly coloured illustrations and a realistic line, this is a true joy to read.

Born in Bern, Walid Serageldine graduated in 2013 from the Lucerne University of Applied Sciences and Arts. A promising talent on the cultural scene, he is based in Lucerne and works as a freelance illustrator and poster designer. His work has been exhibited, and he is a member of various artistic collectives, including the Bolo Klub, which enables young illustrators to meet, exchange ideas, and expand their networks. *The Neighbour* is his first book.



2021 NEW TITLE



L'IMAGIER DES FLEURS DU JARDIN THE PICTURE BOOK OF GARDEN FLOWERS

by Marie-Noëlle Horvath

Tout-petits collection

Album, boardbook, 13 x 17.5 cm, 30p., 2 +, 12.90 €

Draw me a garden...

As March draws to an end, gardens shake off their gloomy winter greyness, and burst forth with the shimmering colours of spring. The picture book of garden flowers, created during confinement, reflects a desire that many of us shared last year – a return to nature and more carefree times. Marie-Noëlle Horvath's illustrations, made from painted fabric and burlap canvas, are at once beautiful and original: crocuses, daffodils, buttercups and more come to life on the page. A true delight for any age!

Marie-Noëlle Horvath was born in France in 1978 and spent part of her childhood in Uruguay. After studying textile arts, she decided to work freelance; first in textile creation, and since 2008, for the press and in children's literature. She currently lives in Paris.

By the same author:



2021 NEW TITLE



LES NOUVELLES AVENTURES DE COOKIE THE NEW ADVENTURES OF COOKIE

by Martine Laffon & Louise Mézel

Album collection

Illustrated novel, hardback cover, 14 x 21 cm,
80p., 6+, 12.90 €

Life is a Cookie, or an inspiration to believe in your dreams

Curious Cookie often wonders it would feel like to be someone else. What would it be like to become a bear or a duck? To sing with whales, or to change the world? Always buzzing with ideas and busy tinkering in his workshop, Cookie is determined to follow his dreams.

With her whimsical and charmingly childlike pencil stroke, Louise Mézel brings Cookie to life – an unconventional, free-thinking dog, who knows how to get things done!

Born in 1951, Martine Laffon holds a doctorate in philosophy. She is the editor of the “Philo Seuil” and “Le temps de rêver” collections at Éditions du Seuil, and responsible for the French adaptation of Jostein Gaarder’s global bestseller *Le Monde de Sophie* (Sophie’s World) (Seuil, 2001). Martine Laffon has long been interested in mythology and epics, and has written numerous books for children and adults. Her novels for young people have been published by La Martinière jeunesse, Fourmis rouges and Flammarion jeunesse.

“A few notes of color and the rhythm of the pencil... For me, illustration is like music: an interpretation.” Louise Mézel is a young illustrator who graduated from ESA Saint-Luc in Brussels and previously studied art history and literature in Paris and Rome. She works for numerous magazines and has also produced many book covers. Louise Mézel has illustrated several youth projects, including “Demain” (“Tomorrow”), selected and exhibited at the European illustrations contest of Seine-Saint-Denis book’s fair (2013) and at the Illustrarte Illustration Biennale in Lisbon (2016).

2021 NEW TITLE

LA PETITE
BIBLIOTHÈQUE
DE S. CORINNA BILLE

LES INACHEVÉS

S. Corinna Bille
ILLUSTRÉ PAR ANNE CRAUSAZ



LA JOIE DE LIRE

LES INACHEVÉS UNFINISHED

by S. Corinna Bille and Anne Crausaz

La petite bibliothèque de Corinna collection
Album, hardback cover, 15 x 21 cm, 96p., 10+, 14.90 €

Le Messenger (The Messenger) and the play *Eugénie la Marmotte* (Eugénie the Marmot) are brought together in the latest book in the series La petite bibliothèque de Corinna. As the title suggests, this collection contains works that were never completed.

In the first story, a strange encounter one autumn evening sets the scene for an intriguing mystery. A mystery that extends beyond the final words of the story. In the second, humour and fantasy set the tone for the adventures of Eugénie – a little marmot with a lively spirit, who continuously thwarts the devious fox's cunning plans. The contrast between these two stories offers a glimpse into the Valaisan writer's impressive range.

Left unfinished, these two texts invite us to call on our creativity to imagine how these stories might end. An impression amplified by the unique charm of Anne Crausaz's illustrations – fresh and colourful, that make us want to melt into the décor of *Eugénie la Marmotte* and never leave the green mountains and curious little community of animals that reside there.

Anne Crausaz was born in 1970 in Lausanne. A graduate in graphic design from the l'École cantonale d'art de Lausanne, she has written and illustrated a number of children's books. In 1999, she was awarded the Ateliers illustration

award by l'Office fédéral de la culture, and was the winner of the Concours fédéral de design in 2002. Since 2007, she has been a leading figure in children's literature. Her work is produced digitally, with a graphic palette and vector images. Her entire body of work has been published by MeMo. *Unfinished* is her first collaboration with La Joie de lire.

In the same collection:



2021 NEW TITLE

LA PETITE
BIBLIOTHÈQUE
DE S. CORINNA BILLE

LES MÉTAMORPHOSES AMOUREUSES

S. Corinna Bille
ILLUSTRÉ PAR PIERRE WAZEM



LA JOIE DE LIRE

LES MÉTAMORPHOSES AMOUREUSES THE METAMORPHOSIS OF LOVE

by S. Corinna Bille and Pierre Wazem

La petite bibliothèque de Corinna collection
Album, hardback cover, 15 x 21 cm, 96p., 10+, 14.90 €

To whom does this delicate perfume belong, that bewitched a prince so much so that he follows the fragrance to an enchanted island? Despite her extreme ugliness, could an actress meet someone who sees beyond her physical appearance and truly love her? Could a fairy remain married to a simple shepherd all her life? How could a mouse fall in love with a cat?

The four stories that make up *The Metamorphoses of love* explore one of S. Corinna Bille's favourite themes – Love. But as always with this great figure of French-speaking Swiss literature, magic is never far away. We can always count on her and her deliciously dark humour to surprise us with twists and turns!

The Geneva-based illustrator Wazem brings the Valaisan writer's words to life. By means of hatching and the interplay of light and dark, *The Metamorphoses of love* are mysterious, disquieting and, above all, wonderfully poetic. Readers be warned: things aren't always as they seem – particularly when it comes to love!

Wazem was born in Geneva in 1970. He is a graduate of the School of Decorative Arts in Geneva. An illustrator for the press, Wazem is also an established comic strip author. He has had several exhibitions in Switzerland, France and Japan, and his work has been awarded numerous prizes, including the Prix Rodolphe

Töpfer, the Prix Journal de Québec, and the Prix International de la ville de Genève in 2005. Wazem was selected at the Alph-arts d'Angoulême in 2000 and 2002.

In the same collection:



2021 NEW TITLE

LA PETITE
BIBLIOTHÈQUE
DE S. CORINNA BILLE

LES RÊVES

S. Corinna Bille
ILLUSTRÉ PAR MERYL SCHMALZ



LA JOIE DE LIRE

LES RÊVES DREAMS

by S. Corinna Bille and Meryl Schmalz

La petite bibliothèque de Corinna collection
Album, hardback cover, 15 x 21 cm, 96p., 10+, 14.90 €

The boundary between the world of dreams and the world of reality is more blurred than ever in *Dreams*, a new volume in the series La petite bibliothèque de Corinna. The seven short stories that make up this collection feature characters that are transported to Wonderland while they sleep. We meet Martinette who encounters giant animals while walking in the forest, and another little girl who meets the Easter Bunny. There is the story of a woman who walks and walks until she becomes a grandmother, and another of Leopold, a little boy, who discovers a mermaid beneath a puzzle piece depicting the blue waters of Istanbul.

For S. C. Bille, dreaming wasn't simply marvellous escapism, it also offered the possibility to appreciate some of the mysteries of animals and nature that all too readily escape our attention. For *Dreams*, it was the turn of the young Swiss artist Meryl Schmalz's pencil to enter into dialogue with the Valaisan writer's pen. The gentleness and generosity of Meryl Schmalz's illustrations give the entire collection of short stories the quilted atmosphere of dreams – a beautiful moment of poetry and fantasy.

Meryl Schmalz is a graduate of the HEAD in Geneva and the Accademia di Belle Arti di Bologna. She is a freelance artist and illustrator and an up-and-coming young talent in the Swiss art scene. *Dreams* by S. C. Bille is her first book.

In the same collection:

